WBAI
Folio

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FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
NEW YORK
OCTOBER 1984

COMEDY

Bob & Ray return! Saturdays at 6:30pm

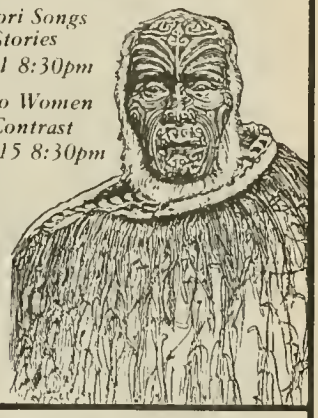
MUSIC

Charles Ives
10/17 9am

Women's Music Festivals
10/22 9pm

Capt. Beefheart
10/31 9am

CULTURE



Maori Songs & Stories
10/1 8:30pm

Two Women A Contrast
10/15 8:30pm

ECONOMICS

The Feminization of Poverty
10/2 2pm

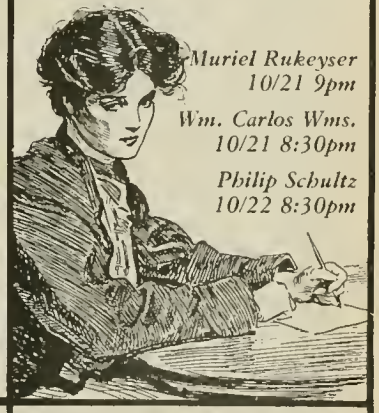
DRAMA

Jack Kerouac
10/5 9:30pm

Peter Handke
10/12 10pm

The Investigator
10/19 9:30pm

POETRY

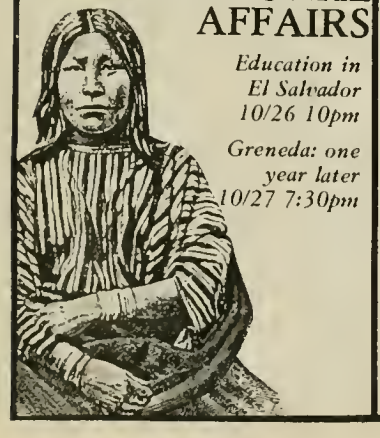


Muriel Rukeyser
10/21 9pm

Wm. Carlos Wms.
10/21 8:30pm

Philip Schultz
10/22 8:30pm

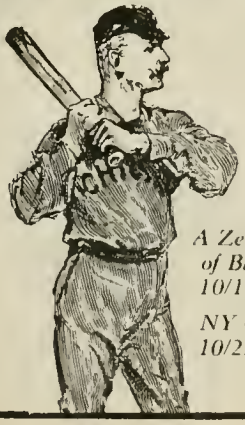
INTERNATIONAL AFFAIRS



Education in El Salvador
10/26 10pm

Greneda: one year later
10/27 7:30pm

SPORTS



A Zen Way of Baseball
10/15 3pm

NY Giants
10/22 3pm

AND, OF COURSE HALLOWEEN

Ghost Stories
10/31 8pm

Shortcuts
10/31 9pm

OCTOBER

REPORT TO THE LISTENER

The Good News

The good news for today falls into three main areas: community radio networking, program planning, and listener support.

Barbra Day Elected Secretary of NFCB

The National Federation of Community Broadcasters met in Washington, D.C. August 15-19. This was the tenth NFCB annual conference, and was hosted by Pacifica stations WPFW (Washington, D.C.) and WBAI as part of the celebration of Pacifica's 35th year. The NFCB is an association of about 70 community radio stations, with an additional membership of over 100 associate stations.

A contingent of about 15 BAIers made it to the conference and spent a busy few days meeting their peers from around the nation. The results of this networking of community stations and producers will almost certainly have a creative and expansive influence on our programming here.

NFCB is governed by a Steering Committee of nine members, three of whom serve as officers. WBAI was enormously pleased that our official delegate to the conference, Barbra Day, WBAI News Director, was elected as Secretary of the Steering Committee. WBAI is very much looking forward to the closer ties with NFCB that this relationship will bring.

Tom Thomas and Terry Clifford, respectively President and Vice-President of NFCB since its inception, stepped down from their offices at this conference. They received the very first annual award from the Corporation for Public Broadcasting honoring special service to public broadcasting. WBAI's deepest gratitude goes with Tom and Terry, and our best wishes to Carol Schatz, the new President of NFCB.

Programming and Listener Support

Our new program director, Stephen Erickson, has continued to meet regularly with Department Heads and various producers to consider and plan for improvements in programming. Some of these will begin to emerge this month. The first steps were taken this summer when training programs were instituted which put over 100 producers through "listening sessions" and provided in-depth training for about two dozen producers. This training will continue so that more and more producers will eventually have greater control over their art and be able to think more creatively about radio.

Even without any significant program changes, listener support was up 14% during the first eleven months of our fiscal year. Of course, we hope that trend will continue. And, now that the marathon is over, you can still pledge your support for WBAI anytime day or night by dialing (212) 279-3407.

My thanks to those who ran our summer training sessions for so many weeks on a purely volunteer basis.

The Bad News . . .

As usual, relates to finances. Considering the significant increase in listener support (14%) and in our Community Service Grant from the Corporation for Public Broadcasting I had expected budgeting for fiscal year 1984-85 to be easy. Visions of significant salary increases and other goodies swam in my head. However, my first rough run through on the budget was a shocker. We seemed to be heading for a big deficit—costs on just about everything were up more than income. The phone bills, especially, were skyrocketing, up from $4000 monthly to $5000. Electricity, rent, wire services, computer use, etc. just kept biting away until it was all gone—no raises, no new typewriters or tape decks, nothing.

The message behind the numbers was this: We are living beyond our means. Not because we are bad, but because we want to do so much that we attempt to stretch our resources further than we can really do safely. But, eventually, we must pay for it and I would rather not waltz us into a mini-NPR financial collapse. It is very important that we get together and decide what we can live within our means and have the funds on hand to operate sanely.

These problems were discussed during the course of two meetings with department heads and one full staff meeting. I invited the department heads and staff to join me in forming a committee which will examine our budget and our needs and operations realistically and honestly and attempt to determine how we can best trim our operations to fit our resources as they really are. This will almost certainly be painful, but a year or two from now it would be disastrous.

Some of the immediate results are as follows. The Free Music Store will be suspended, at least during this Fall. None of the outside funding that was applied for has been received and the concerts are money-losing ventures. Other funding is pending, but the results will not be known for at least a few months. The type size of the Folio will be reduced by one point to see if that saves room while remaining readable. We will also limit the size of the Folio to 12 or 16 pages, unless advertising justifies more. We are looking into a completely new phone system which, we hope, can cut phone costs considerably. However, a significant initial investment will be required first.

As we attempt to rationalize our operations and finances, your continued support is crucial in allowing us to continue to exist at all. Thank you, each and every one. I hope that we will continue to merit your support and confidence.

Phil Tymon

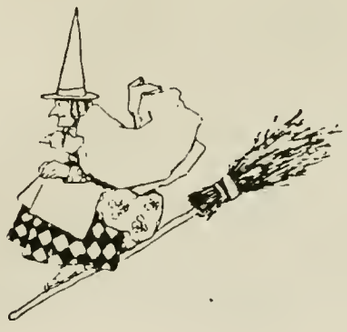
THIS MONTH AT WBAI

What will you be doing this weekend? WBAI has always kept you updated on activities around the city on COMMUNITY BULLETIN BOARD, and now it's at a new time—Tuesdays and Thursdays at 6:45 pm for a quarter hour calendar. Keep you paper and pencil handy for CBB, produced by the Mobilization For Survival. CITY SCENES, a new program on Fridays at 6:30 pm, features reports on political rallies, art and music shows, and other events happing that weekend and beyond. Produced by E.L. James. Now you'll know what to do with your free time. Nearly every producer at WBAI makes announcements of interest to their audience each week/month/year that they are on the air. Please send announcements to WBAI as soon in advance as possible and remember that our producers do much of their work outside the station so cannot receive calls to acknowledge receipt of your material. Take some advise from Fred, who is sometimes found looking around, ahead and in circles with the deluge of questions at the switchboard each day: "Suggest you write." And if writing you do to Peter Bochan along with a SASE, you'll receive a playlist from his pop music show ALL MIXED UP on Saturdays at 4 pm. And the songs are amazingly in the order he played them!

At the recent NFCB (National Federation of Community Broadcasters) conference in Washington, a common area of concern among the representatives there was community radio's coverage of events in Central America. In an effort to inform people about developments in that region are the specials EDUCATION AND REPRESSION IN EL SALVADOR, Friday, October 26 at 10 pm, an eye-witness account of the death of a university, produced by Barbara Londin; and GRENADA: ONE YEAR AFTER THE INVASION, Saturday, October 27 at 7:30 pm, from the International Affairs dept. Listen, learn and get involved in activities to help send the message to Washington that we don't want war in Central America, we don't want another Vietnam. A visit to the Vietnam Memorial while at the radio conference showed the names of thousands of young men who lost their lives there. And you may ask yourself: Do we need *another* memorial in Washington?

A WORD OF THANKS . . .

To all the volunteers who came in during our September marathon: to Barry, Don, Paul, Rosarita, Dan, Liz, Miriam, Lee, Doug, Ray, Earl, Rick, Wiz, Eugene, Lorainne, Jackie, Miriam, Chris, Pat, Ramon, Mike, Lou, Linda, Bill, David, Lynn, Susan, John, Donnell, Keith, Howard, Rick, Terah, Myrtle, Tommy, Kofi, Sue, Carolyn, James, Sam, Chris, Fred, Kathy, Sharon, Jim and everyone else including a special thanks to Barbara for her on-the-job knowledge, to Regular Al, for his realism and consistency, to Lynn for pitching and yelling—both a necessary part of a successful marathon, and finally to Carolyn, who helped get the whole ball rolling. Rest well, folks, and see you next January.



MON 1

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by Fleetwood.

11:15 BREAD AND ROSES. Pacifically Speaking. With topics of interest to the Asian community.

12:00 NATURAL LIVING. Health and nutrition issues with Gai

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today, Stan Lomax pays his regular first of the month visit

3:30 A MOVEABLE FEAST. Readings and interviews with Tom Vitale

4:00 AFTERNOON MUSIC. Bluegrass and Beyond. With Citizen Kafka.

5:00 LIVE RADIO. With Mary Houston.

6:30 AROUND THE NATION, AROUND THE WORLD. Focus oF national and in ternational issues. Produced by Public and International Affairs depts.

7:00 A REPORT OF THE WBAI NEWS.

8:00 WORLDVIEW. A weeklk roundup of significant international trends. Produced by Samori Marksman.

8:30 AN OCEAN OF STORY. Part II of "The Greenstones are Shining: Maori Songs and Stories. With storyteller Laura Simms. Produced by Sharon Mattlin.

9:30 THE READER'S ALMANAC. Conversation about books with Walter James Miller

10:00 EVENING MUSIC. Evidence. With Spencer Richards.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 2

5:00 MUSIC AT DAWN. Presented by Sharon Griffiths.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music. With Cynthia Bell.

11:15 BREAD AND ROSES. Hi Tech Snake Oil. With the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "Talkin' Union" with Mimi Rosenberg.

2:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Rod Taylor and guests.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE education fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World Music. With Yale Evelev.

5:00 EMANATIONS. Live radio with Bernard White

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:00 AFRICA/MIDDLE EAST REPORTS. From Morocco to Pakistan, from Accra to Capetown produced by the In ternational Affairs dept.

10:00 EVENING MUSIC. Music from the Top Shelf With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Reyland.

WED 3

5:00 MUSIC AT DAWN. Music from Other Places With Dan Behrman

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music. Celebrating the birthdays of American composers William Billings, born October 7, 1746; Howard Hanson, October 28, 1896; and Miriam Gideon, October 23, 1906. William Moore presents works from these com posers' opus.

11:15 BREAD AND ROSES. Explorations in Self Help. With the New York Self Help Clearinghouse.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The radio magazine of the WBAI Women's dept., beginning with "51%: The Women's News" and continues with an hour of features, in terviews and reviews by and about women. Today's program includes a special half hour, "The Feminization of Poverty," produced by KPFA's Peggy Brav See 10/17 Highlight for more on this special.

3:30 MAGIC TIME. Byron & Twilight—teens make music. Fun for kids with Joyce and Martha

4:00 AFTERNOON MUSIC. African music presented by Montigo Joe.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 AROUND THE NATION, AROUND THE WORLD. Focus on national and in ternational issues. Produced by Public and International Affairs depts.

7:00 A REPORT OF THE WBAI NEWS.

8:00 THE WOMEN'S COM MUNITY BULLETIN BOARD.

8:05 LESBIAN IMAGES. Issues of interest to Third World lesbians, with Gladys Horton

9:00 GAY RAP. Radio magazine including: "Calling All Cops." Gay Rap investigators travel to entrapment spots and hang out. Any arrests? Features by Harris Kimball and Larry Gutenberg. Produced by Richard Wheeler

10:00 EVENING MUSIC. Jazz USA With Cobi Narita.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 CARRIER WAVE. Live radio with Sidney Smith

3:00 MESSAGES. Live radio with Isaac Jackson

THURS 4

5:00 MUSIC AT DAWN. Song of the Wolf With Jim Freund

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 BREAD AND ROSES. Housing in New York City – Or, where do you live if you're not rich With Paula Crandall.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COMPUTER SHOW. Hosted by Joe King of the New York Amateur Computer Club.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "The Bill of Rights in Peril," with Edith Tiger of the National Emergency Liberties Committee

2:30 THE MOBILIZER. Today's show examines why peace, anti-intervention, civil rights and civil liberties activists regard the 1984 election as an op portunity to reject Reagan's at tacks on domestic programs and his adventurous and dangerous foreign policies . . . . A "Dump Reagan" coalition has been for med. The *Mobilizer* talks to ac tivists and new voters to see why large numbers of previously apathetic Americans will register their opposition to Reagan this November.

3:00 VIEW FROM THE L.I.E. With the Long Island Progressive Coalition.

3:30 THE LAND OF THE GLASS PINECONES. Sharon Griffiths takes you on an imaginative journey.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Bob Malenkey

5:00 PASSING THROUGH. Live radio with Richard Barr

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 ECONONEWS. The magazine of political economy with Joan Greenbaum, Richard Schrader, Maarten DeKadt and Barbara Solo.

9:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 FUTURETHINK. Planetary Politiks with Valerie Van Isler

3:00 WEAPONRY. Live radio with Tom Wisker

NEW FACES/NEW PRODUCERS

News/Public/International Affairs have a number of new producers and others who are increasing their workload.

Reporting and writing for Weekend News since June is *Ingrid Sturgis*, an NYU grad who wrote for *Brownstone*, the publication of Afro-American Journalism students.

WBAI's own Spanish-language News (broadcast at 11:45 PM on Saturdays) is prepared by *Olga Sanabria* and *Edwin Molina*, both of whom work with the U.S. edition of *Claridad*, a San Juan, Puerto Rico weekly; and *Roberto Marrero* of "Housing Notebook" fame.

Rafael Ruiz, a former correspondent with *Claridad*, will contribute to the International Affairs Dept.

Ana Rosa Cuilan, a former reporter with Pacifica's National News Bureau in D.C., will assist with coverage of El Salvador.

Linda Hill is probably too versatile to be contained within one department. A poet and writer (published in *Black Scholar*, *Africa* magazine, and *Black Enterprise*), Linda is also a founding member of the New York Chapter of *Transafrica* and editorial consultant with Howard University Press.

Dr. Carolyn Somerville teaches political science at Hunter College and will contribute to "The Africa Report." Last summer she visited The People's Republic of China.

Jennifer Beaumont loves radio and you might see her by line in *Earth News*, *Class* magazine, and other publications. She made her radio debut at WKCR FM where she did programming on the Caribbean

You'll be hearing more of *Mary Boger*, *Lisa Knauer* and *Juliet Ucelli* who has assisted Bertell Ollman with "Visits With Marxist Thinkers." This trio are among the founders and faculty at The New York Marxist School

A NOTE ON PROGRAM CHANGES.

As you've probably heard, the WBAI News now begins at 7pm. This new broadcast time, along with the extended one-hour format, is part of our attempt to provide an even better quality report. WBAI's News has traditionally played an important role in both providing you the listener with information not found elsewhere on the electronic media and with bringing your much needed support to the station.

While the times have changed since Vietnam and Watergate, WBAI's news is no less important. I know this as a former member of the News department, as the recipient of numerous letters from listeners and as a listener to the news myself. In the months ahead we hope to polish our news broadcast to a brighter shine of professionalism, while at the same time maintaining and improving the hard, probing coverage of events in the city, nation and world.

A number of other program changes were made with this shift in the news broadcast time, so please consult your *Folio* and listen to the program announcements for these. Included in the changes is the addition of a new program on Fridays at 6:30 which will present a glimpse at political events for that weekend and beyond

Stephen Erickson
Program Director

FRI 5

5:00 MUSIC AT DAWN. Evolution Rock. Political Rock and Roll with Kate Borger.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Brown.

11:15 BREAD AND ROSES. Hispanic Impact. With Al Rivera and guests.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's medical and health issues, with Maryann Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature dept.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching movies.

4:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music presented by Bill Canaday.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 CITY SCENES. Weekend and beyond. Features of political and cultural interest. Produced by E.L. James.

7:00 A REPORT OF THE WBAI NEWS.

8:00 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis. Produced by Barbara Juppe, Maureen Meehan and John McDonough.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Mark's Church. Produced by John Fisk.

9:30 THE NEW YORK IPS RADIO HOUR. "Runs in the Family." A tribute to Jack Kerouac, produced by Marjorie Van Halteren and NY IPS. See Highlights.

10:30 ARTS SPECIAL. A late-arriving arts production.

11:00 FINE PRINT. A literary dis and dat with David D'Arcy.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 6

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber—featuring an interview with three of Ireland's finest musicians—whistle player Mary Bergin, bodhran and bones player Johnny "Ringo" McDonagh (of De Danann), and guitarist and singer Tony Holleran.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. News for tenants with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 THE BOB AND RAY PUBLIC RADIO SHOW. See Highlights.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in this hemisphere. Produced by the International Affairs dept.

8:30 CARIBBEAT. Calypso and other musical forms from the Caribbean.

10:00 LATIN MUSIC. With Al Angeloro.

11:45 SPANISH LANGUAGE NEWS. "En Espanol," presented by Olga Sanabris.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

DALE MINOR: WHERE THE HELL ARE YOU?

WBAI will be 25 years old next January. We're planning the biggest year-long celebration ever. But—what's a 'BAI party without Dale Minor?

For the past month or so, we three—Steve Post, Frank Millspaugh, and Kathy Dobkin—have been rounding up some 5- or-600 of our closest personal friends . . . staff, volunteers, board, and others who have been involved with 'BAI over the years.

But where are you Dale? And how about you Rosemary Anderson? And where is Robert Potts? And "Whatever Became Of . . ."* the Watkins Kids, and Sam Julty, and Richard Fioravanti, and Larry the Bagelman, and Mr. Brooks?

We need you all to help make 'BAI's Silver Jubilee a successful and joyous one. You have been the caretakers of 'BAI's history. We need the tapes you've been preserving, and the memories and anecdotes that only you can share with us.

But most of all, we need *you*.

So—if you *are* one of these people, or can lead us to them, please write us immediately (don't phone):

Steve Post/Frank Millspaugh/Kathy Dobkin
c/o WBAI-FM
505 Eighth Avenue
New York, NY 10018

Here's a partial list of missing persons—to be continued:

Dale Minor
Rosemary Anderson
Robert Potts
Ronnie, Karen, and David Watkins
Sam Julty
Richard Fioravanti
Larry the Bagelman
Mr. Frederick Brooks
Archie Altman
Billy Faier
Grandma Dotty (Pottruck)
Herb Perten
Joe Walker
Marcia Tompkins
Willy Ross
Kay Lindsay
Karen Lindsay
Bruce Soloway
John Bases
Eleanor McKinney
Lew Merkelson
Mary Flowerpot
Dan Kavanaugh
Martha Shelley
Teddy Sanchez
Ed Ross
Stephanie Munoz
Joan Henry
Josel the Snake Dancer
Bill Henderson
Helen Maizner
Rose Kaplan
Mort Fega
Chuck Lindholm
Brigadier General Henry C. Huglin

*Not to worry—Richard Lamparski is alive and well and has promised to join in the festivities.

Marjorie Van Halteren

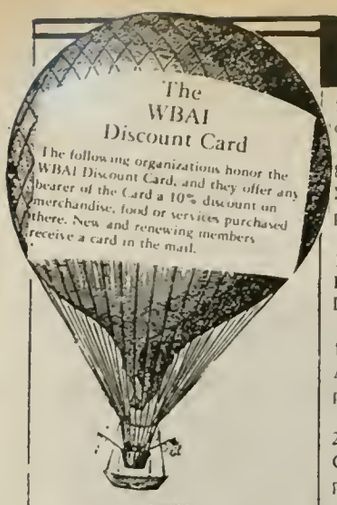
THE NEW YORK IPS RADIO HOUR PRESENTS: "RUNS IN THE FAMILY," FRIDAY, OCTOBER 5, 9:30 PM to 10:30 PM. Produced by Marjorie Van Halteren. A special program dedicated to the memory of the late writer Jack Kerouac. October '84 marks the fifteenth anniversary of the popular "beat" writer's death. Featured will be a recent interview with Kerouac's daughter, writer Jan Kerouac. Ms. Kerouac is the author of the novel *Baby Driver* and is currently at work on a new book slated to appear next year. Ms. Kerouac, who resides out west, will discuss her life and experiences, and read from her novels.

THE BOB AND RAY PUBLIC RADIO SHOW, SATURDAYS, 6:30 PM to 7:00 PM. The series of half-hours feature Bob Elliot and Ray Goulding in classic and new routines recorded in front of a live studio audience, and was independently produced by Larry Josephson for The Radio Foundation, Inc.

John J. O'Connor, writing in *The New York Times*, described the program as "a marvelous re-creation of what used to be the network radio show, complete with a studio audience, a pipe organ, and sound effects. Reverting to typical format, Bob & Ray began their comic routines on an almost deceptively low key, gradually accelerating to blissfully dizzy heights and finally leaving their audiences howling."

Tune in for laughs and fun every Saturday.

1984 by David Gahr



GENERAL

GENERAL VISION SERVICES (30% discount): Stores throughout NYC region. Call (212) 594-2831,32 for nearest location.

SEIDBOARD WORLD ENTERPRISES: 75 Bleecker St., NY, NY 10012. Free catalog of rock related music (normally $1) and 15% discount on all orders. Send request plus photocopy of WBAI Subscriber Card and mention 15% discount.

MANHATTAN

29th STREET VIDEO: Video production and training. 339 W. 29th St.; 594 7530.

THE CHAIR CLINIC: Chair care and repair. 118 Forsyth St., 334 9282

BAREFOOT BOOGIE: Let loose in an alcohol and tobacco free dance space. Saturday nights—8:30 12:30. 20 W. 20th St., 10th Fl., 856 5312

NEW FEDERAL THEATRE: 466 Grand Street. 598 0300

LA MAMA EXPERIMENTAL THEATRE CLUB: 74A E. 4th St. 475 7710.

THE WOOSTER GROUP AT THE PERFORMING GARAGE: 33 Wooster St. 966 3651

THEATRE FOR THE NEW CITY: 162 Second Ave.; 254 1109

AMERICAN PLACE THEATRE: 111 W. 46th St. 247 0393

FRANKLIN FURNACE PERFORMANCES: 112 Franklin St., 925 4671

EDITH'S NOSTALGIA: 369 Amsterdam Ave., EN2 8713

QUEENS

HOUSE OF LIFE HEALTH FOODS: 158 44 Crossbay Blvd., Howard Beach, 835 0453

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THE GREAT NORTHEASTERN PASTRY WORKS: Main Street (P.O. Box 785), (603) 356 3925

SUN 7

5:00 SOUNDTRACK. All about cinema with Paul Wunder

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

5:00 WOMEN IN THE WORLD IN THE 1980's. Angela Gilliam talks with Detroit linguist Geneva Smitherman on language, power and women.

6:00 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE SCIENCE REPORT. Contemporary issues in science with Robert and Eileen Zalisk.

8:30 FREE MUSIC STORE. From the FMS archives.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk

MON 8

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIA

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. With James Irsay

11:15 BREAD AND ROSES. Semi Serious. Inner city fun and politics with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal

2:00 MEDIA REVIEW. Includes "Housebrands" with Ellen and Sheila

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today, a preview of the World Series and more.

3:30 A MOVEABLE FEAST. Readings and interviews with Tom Vitale.

4:00 AFTERNOON MUSIC. Presented by Karen Frillman.

5:00 LIVE RADIO. With Mary Houston.

6:30 AROUND THE NATION, AROUND THE WORLD. Focus on national and international issues. Produced by Public and International Affairs depts.

7:00 A REPORT OF THE WBAI NEWS.

8:00 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 FASHION MODA RADIO. Where fantasy is a science. Each month a different audio artist is presented by Isaac Jackson.

9:00 THE CONSCIOUS COMEDY HOUR. Hosted by Melvin Yancy and produced by F. I. James

10:00 EVENING MUSIC. Music from Everywhere. With Verna Gillis

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate

TUES 9

5:00 MUSIC AT DAWN. Presented by Charlie Gilbert

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. With Roulette/Experimental Intermedia

11:15 BREAD AND ROSES. With the Elders. Hosted by Ann Morris.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 PERSPECTIVES IN HUMAN SCALE. With Kirkpatrick Sale.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Rod Taylor and guests.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE education fund

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music with A. Shange.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:00 AFRICA/MIDDLE EAST REPORTS. From Morocco to Pakistan, from Accra to Capetown. produced by the International Affairs dept

10:00 EVENING MUSIC. Music from the Top Shelf. With Reggie Workman

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland

WED 10

5:00 MUSIC AT DAWN. Presented by Sela Francis.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Buried Treasure. Presented by Lew Smoley.

11:15 BREAD AND ROSES. The Madness Network. Patient rights, psychiatry, and the mental health system with Allen Markman.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The radio magazine of the WBAI Women's dept., beginning with "51%: The Women's News" and at 2:30, an hour of features, interviews and reviews by and about women

3:30 MAGIC TIME. Dream Pillows and other dreamy things for kids. With Martha and Joyce.

4:00 AFTERNOON MUSIC. Burger and Fries to Go. Rock music with Howard Schwartz

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 AROUND THE NATION, AROUND THE WORLD. Focus on national and international issues from the Public and International Affairs depts

7:00 A REPORT OF THE WBAI NEWS.

8:00 THE WOMEN'S COMMUNITY BULLETIN BOARD.

8:05 LESBIAN MAGAZINE.

9:00 GAY RAP. Second of two Black perspectives with Isaac Jackson. Gay Rap's calendar events at the top of the hour

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE. Comedy and novelty records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 11

5:00 MUSIC AT DAWN. Song of the Wolf. With Jim Freund

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder

9:00 MORNING MUSIC. With The Laughing Cavalier

11:15 BREAD AND ROSES. Mirrors. Reflecting on the black community with Dr. Lorainne Hale.

Will the bombing start in 5 minutes? Was Reagan just joking, or is the Pentagon planning a First Strike?

THE DISARM EDUCATION FUND invites you to an important teach-in with Ramsey Clark, former Attorney General; Michio Kaku, Professor of Nuclear Physics at the CUNY Graduate Center; Daniel Ellsberg, former Pentagon analyst; Herbert Scoville, former senior CIA official; Paul Warnke, former SALT II negotiator. Invited guests include Robert McNamara, former Secretary of Defense; Petra Kelly, Green Party.

The teach-in will answer the questions: Why is Reagan building first strike weapons? Why doesn't the Pentagon discuss a no first strike policy? Should the movement begin a *CAMPAIGN AGAINST FIRST STRIKE WEAPONS!*

This program will be aired over WBAI and many other public radio stations across the country and video taped for cable television.

The teach-in will be held on January 18, 1985, 7:30 pm in the Loeb Student Center, 566 LaGuardia Place, NYC. Suggested donation for tickets is $5.00. For reservations send your check to DISARM, 113 University Place, NYC, 10003, att: Rosemarie Reed. Stipends are available.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ECONONEWS. The magazine of political economy. Rebroadcast from October 7th.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "Workers Rights in Peril" with Noah Konigstein.

3:00 CONNECTICUT CALLING. News from Connecticut with Jim Motavalli.

3:30 RE-EDUCATION CAMP. Comedy from the Drama and Literature dept.

4:00 AFTERNOON MUSIC. A Taste of the Blues. Hosted by Alan Podbar.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 TO BE ANNOUNCED.

9:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 12

5:00 MUSIC AT DAWN.

7:00 WBAI MORNING NEWS.

7:15 HOME FRIES. "Out of the Closet: Dressing Up is Hard to Do." Host Fred Herschkowitz and guest Anne Pasmanick appraise the fall fashions and *dress* listeners live, over the air. Call up and give them your height, weight, hair and eye color and what you are doing today. Anne and Fred will dress you.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 BREAD AND ROSES. People in Motion. Community issues with Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's legal issues, with Suzanne Lynn, of the ACLU's Reproductive Freedom Project.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature dept.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching movies.

4:00 AFTERNOON MUSIC. Gospel music presented by Leonard Lopate.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 CITY SCENES. Weekend & beyond. Features of political and cultural interest. Produced by E.L. James.

7:00 A REPORT OF THE WBAI NEWS.

8:00 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis produced by Barbara Juppe, Maureen Meehan and John McDonough.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Mark's Church. Produced by John Fisk.

9:00 MURIEL RUKEYSER: IN MEMORIAM. A program in memory of poet/activist Muriel Rukeyser. Joseph Chaikin reads selections from her poetry and Richard Peaslee presents musical adaptations of her poems. Produced by Rick Harris.

10:00 RADIO PLAY. By Peter Handke. An enigmatic collage for radio produced by Creation Production Company and Mark Lutwak.

11:00 FINE PRINT. A literary magazine produced by David D'Arcy.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka

SAT 13

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 THE BOB AND RAY PUBLIC RADIO SHOW.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in this hemisphere. Produced by the International Affairs dept.

8:30 CARIBBEAT. Calypso and other music from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

11:45 SPANISH LANGUAGE NEWS. "En Espanol." Presented by Olga Sanabris.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

Join **BAILA**, The BAI Listeners' Association

BAILA, the original WBAI support organization, has been initiated to provide a forum for listener discussion and support for our station.

We actively encourage new membership enrollment; support station fund-raising; solicit individual and group contributions; participate in volunteer activities; and advertise WBAI among the non-listener public.

BAILA provides a forum for listeners to meet and discuss the station's needs, and it provides a channel for listener input and feedback to management and producers.

Here it is widely believed that the Pacifica traditions of free-speech radio and alternative-media programming can be enhanced and expanded when individual listeners have more active roles in the station's activities.

For information, please write:
BAILA, P.O. Box 16, Bronx, NY 10462.

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(color/ 90 min /16mm/ video)
Nuclear Power: War And Profit
(color/22min /16mm/ video)
Distributed by
PARALLEL FILMS
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(212)580-3888

Baseball Magazine of Japan

Hear all about Sadahura Oh — "The Babe Ruth of Japan" — on Seventh Inning Stretch Monday, October 15 at 3 pm

SUN 14

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE LOOKING GLASS. Rare performances presented by Martin Sokol.

5:00 WOMEN AND THE WORLD IN THE 1980s. With host Blanche Weisen Cook. Produced by Susan Heske.

6:00 CONFLICTING INTERESTS. New York City issues with City Councilperson Ruth Messinger.

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There are no preservatives here one night only. Catharcize your ghosts . . . Dance away your troubles . . . Toast your love life. Myth creatures abound. Spin to the music of three bands. Theater, Vaudeville, Burlesque all evening. Hot food and hot entertainment.
Outside: Rock Bands, Jugglers, Mimes, Acrobats, electric boogie, The Red and Black Masque.
12 celebrity judges—
Costume parade at 11:30 pm
Come see and be seen and celebrate the night of nights.
Reservations a must . . . call 254-1109 for information and reservations.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE SCIENCE REPORT. Contemporary issues in science and medicine produced by Robert and Eileen Zalisk

8:30 THE FREE MUSIC STORE. The Holy Modal Rounders - Last Concerts. The Holy Modal Rounders performed a unique mixture of American folk and rock styles. They featured Peter Stampfel (fiddle, banjo), Paul Presti (guitar, mandolin), Charlie Messing (guitar), Kirby Pines (bass), and Jeff Berman (drums). These sets were recorded at the Bottom Line on July 6 & 7, 1977 Edited for broadcast by Edward Haber

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk

MON 15

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by Fleetwood.

11:15 BREAD AND ROSES. Pacifically Speaking. With topics of interest to the Asian community.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal

2:00 MEDIA REVIEW. Including film with Robert Sklar

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today's guest, David Falkner, author of "Sadahura Oh: A Zen Way of Baseball."

3:30 A MOVEABLE FEAST. Readings and interviews presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Do It Yourself. Independently produced records and tapes presented by Lynn Samuels.

5:00 LIVE RADIO. With Mary Houston.

6:30 AROUND THE NATION, AROUND THE WORLD. Focus on national and international issues. Produced by the Public and International Affairs depts.

7:00 A REPORT OF THE WBAI NEWS.

8:00 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 TWO WOMEN: A CONTRAST. Barbara Londin presents audio portraits of two very different women. First, "She Calls Herself Betsy," a program about the struggles of an elderly black woman. Followed by "Bertha Belle Browne," the story of a singer composer who found God. Produced by Barbara Londin.

9:30 THE READER'S ALMANAC. Conversation about books with Walter James Miller.

10:00 EVENING MUSIC. Evidence. With Spencer Richards.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 16

5:00 MUSIC AT DAWN. Slipknot. With Spyder Radacovsky

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music. With Cynthia Bell.

11:15 BREAD AND ROSES. Hi Tech Snake Oil. With the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "Talkin' Union" with Mimi Rosenberg.

2:30 PERSPECTIVES IN CRIMINAL JUSTICE. With Rod Taylor and guests.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE education fund

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Cous Cous. African music presented by Barbara DeMauro.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 THE READING ROOM. Readings from the Drama & Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

A BIRTHDAY CELEBRATION: CHARLES IVES, WEDNESDAY, OCTOBER 17, 9:00 AM to 11:15 AM. This program celebrates the birth of possibly the most important American composer, Charles Ives, a composer who embodies American music, a man who has delved deeply into the essence of Americana, much as Beethoven and Brahms did within their national music. Ives is both a traditionalist and a modernist: He will use a hymn tune in an avant garde progressional row. He will score a piece that outlandishly combines two different marching bands playing different tunes at the same time. He was, in short, an experimentalist with almost all of his experiments being successful. We as Americans are fortunate to have someone as remarkable as Charles Ives as a major American artist. Presented by Bill Moore.

Composer Steve Reich discusses his new work "The Desert Music" – a setting of poems by William Carlos Williams which receives its premiere at the Brooklyn Academy of Music October 25,27. This program airs at 4:00 on Wednesday October 17 and is produced by Ted Cohen

Deborah Feingold

WED 17

5:00 MUSIC AT DAWN. Music from Other Places. With Dan Behrman.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music. With Bill Moore. This morning, a program on the composer Charles Ives. See Highlights.

11:15 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitoring the social service system.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The radio magazine of the WBAI Women's dept., beginning with "51%: The Women's News," and, at 2:30, an hour of features, interviews, and reviews by and about women.

3:30 MAGIC TIME. Songs, stories and fun for kids with Martha and Joyce.

4:00 AFTERNOON MUSIC. An interview with composer Steve Reich. Produced by Ted Cohen.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 THE FEMINIZATION OF POVERTY: WHO'S NEXT? Program produced by Peggy Shaw of Pacifica station KPFA in Berkeley. See Highlights.

7:00 A REPORT OF THE WBAI NEWS.

8:00 WOMEN'S COMMUNITY BULLETIN BOARD.

8:00 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:00 AFRICA/MIDDLE EAST REPORTS. From Morocco to Pakistan; from Accra to Cape Town. Produced by the International Affairs dept.

10:00 EVENING MUSIC. Music from the Top Shelf. With Reggie Workman.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass.

THURS 18

5:00 MUSIC AT DAWN. Song of the Wolf. With Jim Freund.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 BREAD AND ROSES. The Sisterhood of Black Single Mothers.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "The Bill of Rights in Peril" with Edith Tiger of the Nat'l. Emergency Civil Liberties Committee.

3:00 VIEW FROM THE LIE. With the Long Island Progressive Coalition.

3:30 THE LAND OF THE GLASS PINECONES. Sharon Griffiths takes us on an imaginative journey.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Honest Tom Pomposello.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 TO BE ANNOUNCED.

9:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

8:05 THE LESBIAN RADIO SHOW. With Rose Jordan.

9:00 GAY RAP. With David Wynard.

10:00 EVENING MUSIC. Jazz USA with Cobi Narita.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 CARRIER WAVE. Live radio with Sidney Smith

3:00 MESSAGES. Live radio with Isaac Jackson.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 FUTURETHINK. Planetary Politiks with Valerie Van Isler.

3:00 WEAPONRY. Live radio with Tom Wisker

FRI 19

5:00 MUSIC AT DAWN. Evolution Rock. Political Rock & Roll with Kate Borger.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 BREAD AND ROSES. Hispanic Impact with Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's health and medical issues with Maryann Napoli, of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature dept.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching movies.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 CITY SCENES. Weekend & beyond. Features of political and cultural interest. Produced by E.L. James.

7:00 A REPORT OF THE WBAI NEWS.

8:00 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis produced by Barbara Juppe, Maureen Meehan and John McDonough.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Mark's Church. Produced by John Fisk.

9:30 THE INVESTIGATOR. What if Senator McCarthy tried to do in Heaven as he had done on earth? A splendid classic from the 1950s, all but anonymously produced.

11:00 FINE PRINT. A literary magazine produced by David D'Arcy.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 20

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 THE BOB AND RAY PUBLIC RADIO SHOW.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events in this hemisphere. Produced by the International Affairs dept.

8:30 CARIBBEAT. Calypso and other music from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

11:45 SPANISH LANGUAGE NEWS. "En Espanol." Presented by Olga Sanabria.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

THE FEMINIZATION OF POVERTY: WHO'S NEXT?, WEDNESDAY, OCTOBER 17, 6:30 PM to 7 PM. Why is it that two out of three adults living in poverty are women? Is it true that by the year 2000 all poor people in the U.S. will be women and children? Are there solutions? A pre-election special focusing on the trend toward the disproportionate impoverishment of women, produced by Peggy Bray of KPFA in Berkeley, CA.

BEQUESTS TO WBAI

Occasionaly Pacifica-WBAI receives bequests from the estates of listeners and supporters. Such legacies range from quite small to considerable size.

WBAI especially appreciates the ongoing belief in Pacifica Radio shown by these gifts. Those who wish to make such a bequest could use the following language in their will:

"I hereby give and bequeath the sum of $ to the Pacifica Foundation, Inc., licensee of WBAI-FM, New York, whose address is: 5316 Venice Boulevard, Los Angeles, California 90019

In making such a provision, be sure to advise your attorney that The Pacifica Foundation, Inc. is a federally tax-exempt organization.

The Pacifica National Office will be glad to assist you with any questions. Please call them at: (213) 931-1625

SUN 21

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Marty Sokol.

5:00 WOMEN AND THE WORLD IN THE 1980's.

6:00 NUCLEAR ALERT. Issues of weaponry, power and policy with Dr. Michio Kaku and the Institute for Safe Technology.

7:00 A REPORT OF THE DAY'S NEWS.

7:30 THE SCIENCE REPORT. Contemporary issues in science and health with Robert and Eileen Zalisk.

8:30 THE LIBRARY. A radio performance of the third book of the long poem "Paterson" by William Carlos Williams. Prepared by the Shakespeare Liberation Front under the direction of Simon Lockle.

10:00 NUANCES. Live radio with Pepsi Charles.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 DIGRESSIONS. Live radio with John Fisk.

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MON 22

5:00 MUSIC AT DAWN. Everything Old is New Again With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 BREAD AND ROSES. Limits of the Possible with Sandra Kerman.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal

2:00 MEDIA REVIEW. The politics of the media.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today's guest, Rick Harris, WBAI's Drama and Literature director, discusses "The Continuing Agonies of the New York Giant Football Fan."

3:30 A MOVEABLE FEAST. Readings and interviews with Tom Vitale.

4:00 AFTERNOON MUSIC. Nobody's Wedding. With Edward Haber.

5:00 LIVE RADIO. With Mary Houston.

6:30 AROUND THE NATION, AROUND THE WORLD. Focus on national and international issues. Produced by Public and International Affairs depts.

7:00 A REPORT OF THE WBAI NEWS.

8:00 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 A WORLD ELSEWHERE: Philip Schultz. A reading and interview with poet Philip Schultz, whose recent book, "Deep within the Ravine," won the Lamont Poetry Selection. Produced by Rachel Berghash.

9:00 WOMEN'S VOICES, WOMEN'S WORLDS. Notes from the Women's Music Festivals. Every summer, in a half dozen places around the country, dozens of women create and attend women's music festivals. How are the put together? Who attends? Are they perfect? Some questions, some answers, and some music from Michigan, NEWMR, and other festivals. Produced by Gladys Horton & Judie Pasternak

10:00 EVENING MUSIC. Music from Everywhere. With Verna Gillis.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate

TUES 23

5:00 MUSIC AT DAWN. Take the A Train. With Chet Jackson.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey

9:00 MORNING MUSIC. With Roulette/Experimental Intermedia

11:15 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "Search For the City" with Jim Sleeper.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE education fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Sounds of Brazil. With Mildred Norman.

5:00 EMANATIONS. Live radio with Bernard White

6:30 THE READING ROOM. Readings from the Drama and Literature dept

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 ILLUMINATIONS. Urban issues hosted by B[illegible]nch

9:00 AFRICA/MIDDLE EAST REPORT. From Morocco to Pakistan; from Accra to Capetown. Produced by the International Affairs dept

10:00 EVENING MUSIC. Music from the Top Shelf. With Reggie Workman

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Reveland.

ATTENTION ALL CRAFTSPEOPLE:

Plans have been set for the 2ND ANNUAL WBAI-SPRING CRAFTS FAIR, the largest Spring crafts event in the Northeast. The Spring Fair will take place this year on May 17-19 and May 31-June 2, in Columbia University's Ferris Booth Hall, 115th Street and Broadway in Manhattan (the home of our Holiday Crafts Fair each December).

Any craftsperson interested in applying to this juried show should send a SASE to: WBAI SPRING CRAFTS FAIR, Box 889, Times Square Station, New York NY 10108. The deadline for applications is January 11, 1985.

WED 24

5:00 MUSIC AT DAWN. Music from Other Places. With Dan Behrman.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Buried Treasure. With Lew Smoley.

11:15 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The radio magazine of the WBAI Women's dept., beginning with "51%: The Women's News" and concludes with an hour of features, interviews and reviews by and about women.

3:30 MAGIC TIME. Songs, stories and fun with Martha and Joyce.

4:00 AFTERNOON MUSIC. Korean music presented by Brad Graves.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 AROUND THE NATION, AROUND THE WORLD. From the Public and International Affairs dept.

7:00 A REPORT OF THE WBAI NEWS.

8:00 THE WOMEN'S COMMUNITY BULLETIN BOARD.

8:05 LESBIAN STUDIES. With Viv Sutherland.

9:00 GAY RAP. Second radio magazine this month including: "Gay Vote 84." With Richard Wheeler and producer Larry Gutenberg.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 BEIN' KRAZEE. Comedy and novelty records presented by Dennis Coleman.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 25

5:00 MUSIC AT DAWN. Song of the Wolf. With Jim Freund.

6:45 THE MORNING SERIAL.

Proposal for a Monument to the University of El Salvador: Blasted Pencil (Which Still Writes) 1984. *Claes Oldenburg donated this etching to Artists Call, a group of artists, writers, and performers who have organized a series of exhibits and programs in twenty-three cities to dramatize their opposition to U.S. intervention in Central America. The university has been closed since 1980, when the National Guard ransacked the campus. Some 16,000 students continue to attend classes, however, which are held in the homes of professors.*

Courtesy of Artists Call

7:00 A REPORT OF THE WBAI NEWS.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With The Laughing Cavalier.

11:15 BREAD AND ROSES. The Disabled in Action. With issues of concern to the handicapped and disabled.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null

1:00 THE ECOLOGY HOUR. With Richard Schrader and Allen Herschkowitz.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Beginning with "Peoples Law" with Gerald Horne of the National Layers Guild.

3:00 CONNECTICUT CALLING. News from Connecticut with Jim Motavalli.

3:30 RE-EDUCATION CAMP. Comedy from the Drama and Literature dept.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Anton Mikofsky.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 THE READING ROOM. Readings from the Drama and Literature dept.

6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 PUBLIC AFFAIRS JOURNAL. So we're about to elect a President. . . . with Jim Sleeper and Guests.

9:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

10:00 EVENING MUSIC. Jazz Sampler. With Bill Farrar.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker.

FRI 26

5:00 MUSIC AT DAWN.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI MORNING NEWS.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 BREAD AND ROSES. People in Motion. Community issues with Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EVERYWOMANSPACE. Women's health and medical issues with Diane Mancino and Paula Tedesco, of the New York Counties Registered Nurses Association.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature dept.

3:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching movies.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 CITY SCENES. Weekend & beyond. Features of political and cultural interest, produced by E.L. James.

7:00 A REPORT OF THE WBAI NEWS.

8:00 BEHIND THE GREEN CURTAIN. Community program of Irish news and analysis produced by Barbara Juppe, Maureen Meehan and John McDonough.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at the St. Mark's Church. Produced by John Fisk.

9:00 A WAY OF SEEING. A photography magazine produced by Joe Cuomo.

10:00 EDUCATION AND REPRESSION IN EL SALVADOR. The destruction of the University of El Salvador is a major symptom of the repression existing in that country. Produced by Barbara Londin, this documentary presents eye witness accounts of the death of a university.

11:00 FINE PRINT. A literary magazine produced by David D'Arcy.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

3:00 LIVE RADIO. With Citizen Kafka.

SAT 27

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber—featuring an interview with guitarist Alex De Grassi.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 THE BOB AND RAY PUBLIC RADIO SHOW.

7:00 A REPORT OF THE WBAI NEWS.

7:30 GRENADA: ONE YEAR AFTER THE INVASION. A look at the role of the U.S government in Grenada's internal affairs, the local political formations, Eric Gairy's political potential, the state of the Maurice Bishop Patriotic Movement and more. Produced by the International Affairs dept.

10:00 ARIETO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

11:45 SPANISH LANGUAGE NEWS. "En Espanol." Presented by Olga Sanabris.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 LABBRISH. Reggae with Habte Selassie.

Guitarist Alex De Grassi will be interviewed by Edward Haber on The Piper in the Meadow Straying, *Oct. 27 at 9am.*

Edward Nachtrieb

If You Got Ears, You Gotta Listen, *a program about Captain Beefheart and his Magic Band, will be rebroadcast on Oct. 31 at 9am. Produced by Tom Pomposello.*

SUN 28

5:00 SOUNDTRACK. All about cinema with Paul Wunder

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 ROOM 101. Live radio with Steve Post.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

5:00 WOMEN AND THE WORLD IN THE 1980s. With host Blanche Weisen Cook. Produced by Susan Heske.

6:00 CONFLICTING INTERESTS. NYC issues with City Councilperson Ruth Messinger.

7:00 A REPORT OF THE WBAI NEWS.

7:30 THE SCIENCE REPORT. Contemporary issues in science and health with Robert and Eileen Zalisk.

8:30 THE ANDY MUSIC SHOW. With host Jim Theobald Investigations of the 4th dimensional incorporeal arts. This show: Who is right? What is music? Animals in music! The Next Wave? Haircuts and more

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 A REBROADCAST OF THE WBAI NEWS.

12:30 DIGRESSIONS. Live radio with John Fisk

MON 29

5:00 MUSIC AT DAWN. Everything Old is New Again. With Dave Kenny.

6:45 THE MORNING SERIAL.

7:00 UNSTUCK IN TIME. Live radio with Margot Adler.

9:00 MORNING MUSIC. With Fleetwood.

11:15 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

2:00 MEDIA REVIEW.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish. Today, a look on the upcoming winter sports season.

3:30 A MOVEABLE FEAST. Readings and interviews presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Get Rhythm! With Pat Rich.

5:00 LIVE RADIO. With Mary Houston.

6:30 AROUND THE NATION, AROUND THE WORLD. From the International and Public Affairs depts.

7:00 A REPORT OF THE WBAI NEWS.

8:00 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman

8:30 THE MISADVENTURES OF SHERLOCK HOLMES. Comedy written and produced by Joe Bevilacqua

9:00 CITIZEN KAFKA. Inexplicable madness.

10:00 EVENING MUSIC. Master Class. With Manya

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 30

5:00 MUSIC AT DAWN. With David Nolan.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music. With Cynthia Bell.

11:15 BREAD AND ROSES. The Gray Panthers. With issues of concern to older people.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. "Who Says Crime Doesn't Pay"—an introduction into the construction and managements of prisons, and "The Trials of 1199"—a brief chronology of the New York Hospital workers ongoing struggles.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Asian music presented by Tom Priewski

5:00 EMANATIONS. Live radio with Bernard White.

6:30 THE READING ROOM. Readings produced by the Drama & Literature dept.

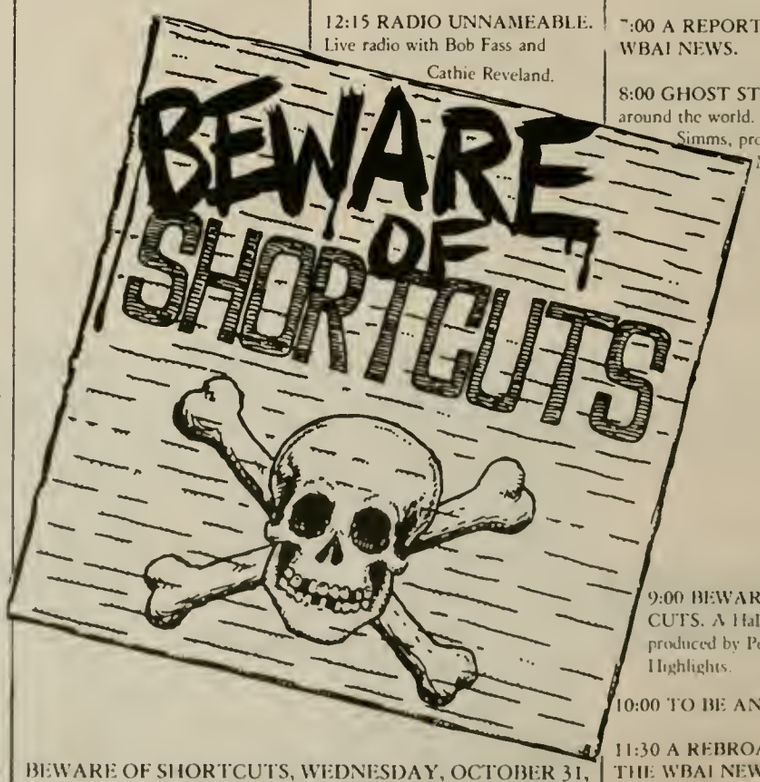
6:45 COMMUNITY BULLETIN BOARD.

7:00 A REPORT OF THE WBAI NEWS.

8:00 RUSSIAN REVOLUTION SPECIAL. 67 years after the historic events of 1917, WBAI looks at many aspects of life in the Soviet Union: Politics, economy, foreign relations, culture. Produced by the International Affairs dept.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Reveland.



BEWARE OF SHORTCUTS, WEDNESDAY, OCTOBER 31, 9 PM to 10 PM. A Halloween special produced by Peter Bochan with Fay Wray, Bela Lugosi, The Firesign Theater, Claude Rains, Dwight Frye, Boris Karloff, Ray Bolger, Lon Chaney Jr., Mickey Mouse, Goofy, The Rolling Stones, Edward Van Slone, Helen Chandler, Robert Armstrong, Una O'Conner, Maria Ouspenskaya, Lionel Atwill, Jethro Tull, Judy Garland, Humphrey Bogart, Margret Hamilton, Warren Zevon, Monty Python, David Bowie, John Lennon and The Grateful Dead.

WED 31

5:00 MUSIC AT DAWN. Out of the Shadows. With Don Scherdin.

6:45 THE MORNING SERIAL.

7:00 A REPORT OF THE WBAI NEWS.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. "If You Got Ears, You Gotta Listen." A program about Captain Beefheart and his Magic Band. Produced by Tom Pomposello.

11:15 BREAD AND ROSES. Advocates for Children. With Youth in New York City.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE COOKING SHOW.

2:00 THE VELVET SLEDGEHAMMER. The radio magazine of the WBAI Women's dept., including "51%: The Women's News," and concluding with an hour of features, interviews, and reviews by and about women.

3:30 MAGIC TIME. Halloween fun with Joyce and Martha. Boo!

4:00 AFTERNOON MUSIC. Portraits in Sound. Pop music presented by Bill Adler

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 AROUND THE NATION, AROUND THE WORLD. From Public and International Affairs depts.

7:00 A REPORT OF THE WBAI NEWS.

8:00 GHOST STORIES. From around the world. With Laura Simms, produced by Sharon Mattlin.

9:00 BEWARE OF SHORTCUTS. A Halloween special produced by Peter Bochan. See Highlights.

10:00 TO BE ANNOUNCED.

11:30 A REBROADCAST OF THE WBAI NEWS.

12:15 CARRIER WAVE. Live radio with Sidney Smith

3:00 MESSAGES. Live radio with Isaac Jackson

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THE FOLIO IS shrinking . . .

Over the past few months we on the *Folio* staff have been trying to improve our program guide by including articles by WBAI producers as well as pictures and graphics, and public service listings. But with the recent budget set for the next fiscal year we've been told to cut back. With the costs of the typesetter, printer, photo stats, computer house, mailer and personnel adding up to $3000 per issue, we have to cut back on the size of the issue and the number of copies we print each month. Gone are the luxurious 24 and 28 page issues of the past. Gone are the extra copies which he have been distributing in health food stores of late.

How can you help? If you have a business or an event to advertise, please take out an ad in the *Folio*. We receive about $200 per issue in advertising currently and we need to increase to 4 full pages of advertising to support a 16 page issue. The issue you are reading now is reduced in size—12 pages long with smaller typeface—as a stopgap measure to cut back on some of the costs. At least one manager of WBAI in the past eliminated the *Folio* altogether as a cost cutting means. This turned out to be a mistake because our listeners want *something* for their membership dues. That move drew a lot of criticism from our members and the *Folio* was eventually restored. We *will* continue our program guide now and in the future, but keep in mind that the $30,000 or so spent each year to print and mail it could be raised through advertising. And every dollar of the station's money being used for the *Folio*'s production could very well be used for other things here. Ask our program director what equipment $30,000 would buy. If only 32 people would take out a 4" x 4" ad each issue, it would be just like handing Stephen Erickson a check for 30 grand each year. Advertising in the *Folio* is very inexpensive and you reach out to people who care enough to support our non-commercial radio station. Just call or write the station for more information.

Apologies go to all of you reading this for the smaller point size in the listings. For many of our older members, the radio is perhaps the only outside contact available to them. To ask them to read our program guide with a magnifying glass is abhorrent. We are extremely sorry for the inconvenience. We hope that advertisers' support will bring back the program guide we have been gotten used to in the recent past.

Pat Rich
Folio editor

The
WBAI
FOLIO
a monthly program guide

Editor & Ad Sales ..... Pat Rich
Design & Production ..... Charis Conn
Advertising Design ..... Tia Adler
Typography ..... RCI Computer Graphics Corp.
Printer ..... Seven Seas
Mailer ..... Guild

Contributors

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The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 279-0707.

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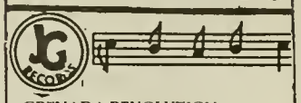
US ISSN 0942-9549. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting

FOLIO UN-CLASSIFIEDS



GRENADA REVOLUTION DESTROYED
"For a Few Dollars More"—a satire/expose on the Caribbean governments aiding in the U.S. invasion of Grenada. Includes the song "Pull a Party"—#2 in Antigua. Two solid hits from Calypso Farmer from Antigua. Too political for most New York radio stations!! Get your copy at: Caribbean Record Center, 845 Utica Ave., Brooklyn, 342-7993; or Chin Randy Records, 1342 St. John's Place, Brooklyn, 778-9470. For other locations call 291-4059.

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FREUD, ARISTOTLE, DOSTOYEVSKY, MANN, VOLTAIRE, etc. Great Books—the reading & exciting exchange of great ideas by men & women, informal setting. Inviting new members in Manhattan. Starts mid-October; call immediately 7-9 pm: 877-1417, or 324-8564, or 896-8374.

PEOPLES' VOICE Cafe

GRAND RE-OPENING!
Sunday, October 7th
New time: Every Sunday night at 7.
New place: St Clement's Church, 423 W. 46th Street (west of 9th Ave).
10/7: Marion Wade and Ben Tousley; 10/14: Charlie King and Laura Burns, and Roger Rosen; 10/21: Geof Morgan and Laurie Ellen Neustadt, and Stuart Stott; 10/28: Rick Goldin and Nina Silver; 11/4: Lydia Adams Davis and David Michael Roth. Info: (212) 426-2183.

AMERICAN POPULAR MUSIC DAY ON WBAI: May 18 and August 10—did you tape Vernon Douglas' show "Music to Grind To" on either day? If so, write to Vernon Douglas c/o box 150 at WBAI. He'll return your cassette after making a copy of it.

UNITED MAIL ORDER DEALERS ASSOCIATION. People who want to advertise in different publications should join UMOD Assoc. for $10.00. For information write UMDA, P.O. Box 84, Midwood Station, Brooklyn, NY 11230 or call 659-8278.

BAREFOOT BOOGIE: Freestyle dancing every Saturday night, 8:30 PM to 12:30 AM, $3.50, in a smoke-free, alcohol-free space, 20 W. 20th Street, 10th floor, NYC (212) 856-5312.

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	Size (W x H)	1-3 Issues	4-6 Issues 10% discount	7-11 Issues 20% discount
1 column inch.	2 x 1	$ 15	$ 13	$ 11
	2 x 2	25	22	20
	2 x 3	37	33	30
	2 x 4	50	45	40
	4 x 2	50	45	40
	4 x 4	80	72	64
1/4 page:	2 x 14½	150	135	120
	4 x 9	150	135	120
	6 x 6	150	135	120
	8 x 4½	150	135	120
	10 x 3½	150	135	120
1/2 page:	10 x 7	275	250	220
full page:	10 x 14½	500	450	400

Discounts:
10% off for any non-profit group.
10-20% off for repeat insertions of the same ad. Can substitute another camera-ready ad for use in the series. $5.00 typesetting and paste-up charge for minor changes in the same ad
10% discount for prepayment. Pre-payments are due by the first Friday of the month prior to publication in order to receive the discount

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First time advertisers must prepay. Frequency advertisers must pay previous invoice before the next one runs

Artwork:
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